



GOOD VIBES
FESTIVAL

Kyoto Protocol at Good Vibes Festival 2016

From Humble Beginnings...

Not to be mistaken for members of Greenpeace, Kyoto Protocol are a five-piece outfit based in Malaysia who kick-started a renaissance in the Malaysian music scene.

Since their humble beginnings playing covers in local bars, the band got their first big break when they opened for MGMT in their maiden concert on Malaysian soil, subsequently clinching spots at various music festivals in the Asian region, enjoyed relatively frequent radio play, and even picked up the odd award or two along the way.

... To The Big Stage

Kyoto Protocol's no-hold-barred brand of punk and soul has seen them clinch the following coveted slots:

- **Good Vibes Festival** (Malaysia) 2013/2014/2016/2018 - other acts: The Smashing Pumpkins, Modest Mouse, Ellie Goulding, Empire of the Sun
- **Singapore F1** 2017 – Other acts: Ariana Grande, One Republic, The Chainsmokers, Seal, Duran Duran
- **Urbanscapes** (Malaysia) 2010, 2013, 2015, 2017 - a local festival that grew to become international; featured Sigur Rós, Franz Ferdinand, Yuna, Last Dinosaurs
- Opening act for Death Cab for Cutie (2016), Tenacious D (2014), The Killers (2013), Yuna (2012), MGMT (2011)
- **New Wave Festival** (Goa, India) 2014 - other acts: Shonen Knife
- **Future Music Festival Asia** 2013, 2012 - sharing the stage alongside The Temper Trap, FUN and Bloc Party
- **Beastierock Festival** (Taiwan) 2012

Validation

Things got serious when their raw passion was validated as talent:

- **Best Live Performer** Hitz FM MET10 Awards 2016
- **Released “Catch These Men” in 2015:**
 - “Still Alive” peaked at #1 on Hitz.FM’s Malaysian English Top 10
 - The Catch These Men tour (2015/2016) covered 9 cities across Japan and Malaysia
- **Breakthrough Act Nominee** SHOUT! Awards (2013)
- **Best New Artist Nominee** Anugerah Industri Muzik 18 (2011)
- **Released “An Album” in 2011:**
 - “Pussycat” reached #1 spot on 4 English and Malay radio stations – Hitz.FM, Fly FM, XFM and TraxxFM and stayed on the charts for 18 consecutive weeks
 - Second Single - “Gimme Nothing” reached up to #2



An Album (2011)

- Mosquito
- Big Machine
- Pussycat
- Gimme Nothing
- Never Know



Click on the cover to listen to **Pussycat**

Pahlawan (2013)

- Tiada Lagi Kidungmu
- Bunyi Gitar
- Rindu
- Tak Mengapa
- Jelita



Click on the cover to listen to **Jelita**

Catch These Men (2015)

- Infernal
- Still Alive
- Dispensable
- Monster's Ball
- Now You're Gone
- An Honest Day's
- KL I Love You
- I Am Not
- Forever



Click on the cover to listen to **Still Alive**

“An Album” was the band’s maiden effort which contains quintessential tunes such as “Pussycat”, the band’s breakthrough single, and “Gimme Nothing”, a staple at every live show.

“Pahlawan” was released as a tribute to the band’s ardent supporters that cemented their status as giant killers in the hit reality TV show “Versus” on Malaysia’s TV9. Also features the original song “Jelita” which has garnered relative success on YouTube racking up over 60,000 views in three months.

“Catch These Men” is the band’s latest effort which sees a return to their rock and roll roots. Their lead single “Dispensable” spent 5 weeks at no.1 on the Hitz.FM MET10, and peaked at no.2 on the Deezer Rock charts in Malaysia and Indonesia.



Kyoto Protocol opening for The Killers at the Sepang International Circuit, 2013

KYOTO PROTOCOL





“The standout, however, had to be Kyoto Protocol, who closed off the local line-up with a typically energetic performance.”

Michael Cheang – Star2.com

“One only needs to survey the highly inventive racket the outfit makes, which is a sweet amalgamation between punk, soul and blues meshed together with songs of anguish, angst and defiance.”

Adrian Yap – eCentral for the Star

“Not to be confused with the environmental treaty, Kyoto Protocol are a five-piece outfit based in KL who have single-handedly rejuvenated the faltering local alternative rock scene.”

Surekha Ragavan – Time Out KL

“Their 1st single Pussycat is reminiscent of a no holds barred rock band with lead vocalist sounding liked he had smoked a tonne of cigarettes washed down with a gallon of whiskey.”

Juice Magazine



As Seen On...



As Heard On...



Members

- Fuad Alhabshi – Vocal/Guitar
- Shakeil Bashir – Bass/Vocals
- Gael Oliveres – Keyboards/Vocals
- Hairi Haneefa – Lead Guitar
- Shanjeev Reddy - Drums

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